



QUICK FACT SHEET

About the Big Mountain Short Film Festival

- Festival dates: October 20 - 22, 2006
- Festival location: Ohakune Cinema, Ohakune, New Zealand
- 100% FREE event (free submission, free attendance, free education)
- Will screen up to 30 "budget" and 50 "no-budget" short films
- Will include speakers and presentations offering a free tips and techniques for both budget and no-budget filmmaking
- A schools competition is planned
- A festival outreach programme is planned
- Designed to promote and encourage the "next generation"
- Celebrating two levels of the independent filmmaking world
- This is the inaugural Big Mountain Short Film Festival
- Winners will be invited to participate in upcoming TV program

About Entering

- Submission deadline: August 30, 2006
- Entry is free
- Filmmakers may submit under two strands: "Budget" or "No-Budget"
- "Budget" (Program A) is anything shot on film, or with budgets over \$1,000, or which would otherwise be considered professional
- "No Budget" (Program B) must be shot with a video camera and edited on a home computer, and budget cannot exceed \$1,000
- Submit on DVD
- There are no age or genre limits, and the festival encourages novice and emerging filmmakers

About the Organisers

- Jeff Bollow is the LA-born director/producer of "Making Fantastic Short Films" an educational DVD for schools, author of "Writing FAST: How to Write Anything with Lightning Speed", and founder of Australia's Screenplay.com.au
- Bret Gibson is a respected NZ-born artist/producer, who completed a major project in Paris in 2005

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